

Feuerwehrtanz

AKKORDEON

Gesammelt von Kurt Petermann
in Schaumar/Solymár 1976

Musical notation for the first system (measures 1-6). The piece is in 2/4 time with a key signature of one flat (B-flat). The first four measures are marked with a first ending bracket. The fifth and sixth measures are marked with a second ending bracket. Chord symbols are provided below the bass staff.

Chord symbols: f F, f F, f F, f7 F, B b F b, B b F b

Musical notation for the second system (measures 7-14). The notation continues with the same key signature and time signature. Chord symbols are provided below the bass staff.

Chord symbols: F f7 F f7, F f7 F f7, F f7 F f7, F f7 F f7, B b F b, B f7 F, B b F b, B b F b

Musical notation for the third system (measures 15-21). The notation includes a first ending bracket (1.) and a second ending bracket (2.). Chord symbols are provided below the bass staff.

Chord symbols: F f7 F f7, F f7 F f7, F f F f, F f F f, F f F, f f7 F, f f7 F

Musical notation for the fourth system (measures 22-28). The notation includes triplets in the treble staff. Chord symbols are provided below the bass staff.

Chord symbols: B b F b, B b B b, B b F b, B b B b, B b F b, B b F b, B b F f7

29

Chords: B^b F^b B^b F^b B^b B^b B^b B^b F^b B^b B^b B^b F^b B^b F^b B^b F^b

36

To Coda ☐

Chords: B^b F^b f7 B^b B^b B^b B^b F^b f7 B^b B^b B^b B^b F^b f7 B^b B^b

42

Chords: Es es Es es B^b7 B^b7 B^b7 B^b7 B^b7 Es es Es es Es es Es es B^b7 B^b7 B^b7

48

Chords: B^b7 B^b7 Es Es Es Es Es es Es es B^b7 B^b7 B^b7 B^b7 B^b7 Es es Es es

54

1. 2. *D.S. al Coda* ☐

Chords: Es es Es es B^b7 B^b7 B^b7 B^b7 B^b7 B^b7 B^b7 B^b7 es es es es Es Es Es es Es Es f7 F

59

☐ *Coda*

Chords: B^b B^b B^b