

Kreuzpolka

AKKORDEON

Gesammelt von Kurt Petermann
in Totwaschon/Tótvázsony 1972

Measures 1-8 of the score. The key signature is one flat (B-flat) and the time signature is 2/4. The music consists of a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line.

Chords: F f F f C e7 C e7 C e7 e7 f e7 C C C e7 F f B b F f C e7 f e7 f F C F

Measures 9-14 of the score. Measure 9 is marked with a box containing the number 9.

Chords: C e7 C e7 F f F f F f C e7 f e7 f F C F C e7 C e7 F f B b

Measures 15-20 of the score. Measure 15 is marked with a box containing the number 15.

Chords: F f C e7 f e7 f F C F C e7 C e7 F f F f F f C e7 f e7 f F C F

Measures 21-26 of the score. Measure 21 is marked with a box containing the number 21.

Chords: F f F f C e7 C e7 C b B b F f F f F f F f C e7 C e7

Measures 27-32 of the score. Measure 27 is marked with a box containing the number 27.

Chords: C e7 C e7 C f F f F f F f C e7 C e7 C b B b F f F f

Measures 33-36 of the score. Measure 33 is marked with a box containing the number 33. The final measure (36) includes first, second, and third endings.

Chords: F f F f C e7 C e7 C e7 A e7 f F C f F