

Herr Schmidt

1-2 Posaune in C

*Gesammelt von Kurt Petermann
in Totwaschon/Tótvázsony 1972*

Polka Tempo

First staff of music, featuring a bass clef, key signature of one flat (B-flat), and 2/4 time signature. The melody consists of eighth notes and rests, with a forte (*f*) dynamic marking.

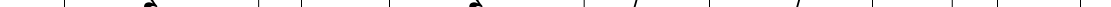
5

Exercise 5: A-B, G-A, F-G, E-F, D-E, C-D, B-C, A-B, G-A, F-G, E-F, D-E.

9

9

13



Musical notation for exercise 13, bass clef, 4/4 time. The melody consists of four measures: 1. G2-G3, 2. G2-G3, 3. G2-G3, 4. G2-G3. The bass line consists of four measures: 1. G2-G3, 2. G2-G3, 3. G2-G3, 4. G2-G3. The key signature has one flat (Bb).

17

Exercise 17: Bass clef, 2/4 time. The exercise consists of five measures. Measures 1 and 2: Two beamed eighth notes (F2, C3) followed by a quarter rest. Measure 3: A quarter note (F2) followed by a quarter rest. Measure 4: A quarter note (F2) followed by a quarter rest. Measure 5: A quarter note (F2) followed by a quarter rest.

[illegible]

25

25

29

[illegible]