

Herr Schmidt

1-2 Waldhörner in F

*Gesammelt von Kurt Petermann
in Totwaschon/Tótvázsony 1972*

Polka Tempo

The first staff of music is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a half note chord of G4 and B4. This is followed by a half note chord of G4 and B4, then a half note chord of G4 and B4. The staff continues with a half note chord of G4 and B4, then a half note chord of G4 and B4, and finally a half note chord of G4 and B4.

5

The fifth exercise is written on a single staff with a treble clef. It begins with a repeat sign (double bar line with two dots). The notation consists of the following sequence: a pair of eighth notes (G4 and A4), a quarter rest, a pair of eighth notes (B4 and C5), a quarter rest, a pair of sixteenth notes (D5 and E5) beamed together, a pair of sixteenth notes (F5 and G5) beamed together, a quarter rest, a pair of eighth notes (A4 and G4), a quarter rest, and finally a pair of eighth notes (F4 and E4).

9

[illegible]

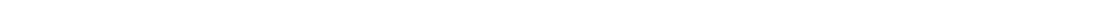
17



21



25



29

Single staff with treble clef. The measure contains six eighth notes: G4, A4, B4, A4, G4, and F#4. The notes are grouped into three pairs, each with a horizontal beam above them. There are eighth rests before the first, second, and fourth notes.