

Zopak

AKKORDEON

Gesammelt von Kurt Petermann
in Schaumar/Solymár 1976

Measures 1-4 of the piece. The key signature is one flat (Bb) and the time signature is 3/4. The notation shows a treble and bass staff with chords and melodic lines. Chords are indicated below the bass staff.

Chords: C, c7, e7, B, f, f, C, c7, c7, C, f, F

Measures 5-12 of the piece. Measure 5 is marked with a box containing the number 5. The notation continues with chords and melodic lines.

Chords: f, F, f, F, C, c7, c7, f, F, f, F, f, F, C, c7, c7, f, F

Measures 13-19 of the piece. Measure 13 is marked with a box containing the number 13. The notation continues with chords and melodic lines.

Chords: C, c7, c7, B, f, f, C, c7, c7, F, f, f, C, c7, c7, B, f, f, C, c7, c7

Measures 20-24 of the piece. Measure 20 is marked with a box containing the number 20. The notation continues with chords and melodic lines.

Chords: f, F, C, c7, c7, B, f, f, C, c7, c7, F, f, f

Measures 25-28 of the piece. Measure 25 is marked with a box containing the number 25. The notation includes first and second endings, indicated by '1.-3.' and '4.' above the staff.

Chords: C, c7, c7, B, f, f, C, c7, C, f, F, f, F, c7, C, f, F