

Polka - Mazurka

Gesammelt von Kurt Petermann
in Schaumar/Solymár 1976

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: C^{e7}, C^{e7}, F, F, C^{e7}, C^{e7}, C^{e7}, F, F

Musical notation for measures 5-12. Measure 5 is the start of a first ending, indicated by a double bar line and a repeat sign. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Chords: F, f, f, F, f, f, F, f, f, C, c⁷, c⁷, C, c⁷, c⁷, C, c⁷, c⁷, C, c⁷, c⁷, F, f, f

Musical notation for measures 13-20. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Chords: F, f, f, F, f, f, F, f, f, C, c⁷, c⁷, C, c⁷, c⁷, C, c⁷, c⁷, C, c⁷, c⁷, F, f, f, F, F

Musical notation for measures 21-28. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Chords: B^b, B^b, F, F, C, c⁷, c⁷, F, f, f, B^b, B^b, F, F, C, D, E, f, f, F, F

Musical notation for measures 29-36. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Chords: B^b, B^b, F, F, C, c⁷, c⁷, F, f, f, B^b, B^b, F, F, C, D, E, f, f, F, F