

Zweischritt

Direktion in C

Gesammelt von Kurt Petermann
in Schaumar/Solymár 1976

Score for the first system of "Zweischritt". The instruments and their parts are:

- Holzbläser (Woodwinds): Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Flügelhörner (Flugelhorn): Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Baßflügelhorn Euphonium (Baritone Euphonium): Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Begleitung (Accompaniment): Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.

The first system of the musical score for 'Zweischritt' is written for five parts. The woodwinds, flugelhorn, baritone euphonium, and tuba all play a rhythmic pattern of eighth notes, while the accompaniment plays a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic.

Score for the second system of "Zweischritt". The instruments and their parts are:

- Holzbläser (Woodwinds): Treble clef, 6/8 time signature.
- Flügelhörner (Flugelhorn): Treble clef, 6/8 time signature.
- Baßflügelhorn Euphonium (Baritone Euphonium): Treble clef, 6/8 time signature.
- Begleitung (Accompaniment): Treble clef, 6/8 time signature.
- Tuba: Bass clef, 6/8 time signature.

The second system of the musical score continues the rhythmic patterns established in the first system. The woodwinds, flugelhorn, baritone euphonium, and tuba all play a rhythmic pattern of eighth notes, while the accompaniment plays a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8.

Score for the third system of "Zweischritt". The instruments and their parts are:

- Holzbläser (Woodwinds): Treble clef, 6/8 time signature.
- Flügelhörner (Flugelhorn): Treble clef, 6/8 time signature.
- Baßflügelhorn Euphonium (Baritone Euphonium): Treble clef, 6/8 time signature.
- Begleitung (Accompaniment): Treble clef, 6/8 time signature.
- Tuba: Bass clef, 6/8 time signature.

The third system of the musical score continues the rhythmic patterns established in the first system. The woodwinds, flugelhorn, baritone euphonium, and tuba all play a rhythmic pattern of eighth notes, while the accompaniment plays a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8.

Holzbläser
 Flügelhörner
 Baßflügelhorn
 Euphonium
 Begleitung
 Tuba