

# Kreuzpolka

## 1-2 Posaune in C

*Gesammelt von Kurt Petermann  
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## Polka Tempo

The first staff of music is in bass clef with a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G2 and B1. This is followed by a quarter rest, a half note chord of G2 and B1, a quarter rest, a half note chord of G2 and B1, a quarter rest, a half note chord of G2 and B1, a quarter rest, a half note chord of G2 and B1, and finally a quarter rest.

5

The fifth exercise is written on a single bass staff in B-flat major. It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a whole note chord of B-flat and D. The third measure contains a whole rest. The fourth measure contains a whole note chord of B-flat and D. The fifth measure contains a whole rest. The sixth measure contains a whole note chord of B-flat and D. The seventh measure contains a whole rest. The eighth measure contains a whole note chord of B-flat and D. The ninth measure contains a whole rest. The tenth measure contains a whole note chord of B-flat and D. The eleventh measure contains a whole rest. The twelfth measure contains a whole note chord of B-flat and D. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole note chord of B-flat and D. The fifteenth measure contains a whole rest. The exercise is marked *mf*.

9

Musical notation for exercise 9, bass clef, B-flat major, 4/4 time. The exercise consists of 8 measures. Measures 1-4 are eighth notes with chords: (F2, Bb1), (F2, Bb1, D2), (F2, Bb1, D2), and (F2, Bb1, D2). Measures 5-8 are quarter notes with chords: (F2, Bb1), (F2, Bb1, D2), (F2, Bb1, D2), and (F2, Bb1, D2).

13

[illegible]

21

*f*

[illegible]

29

[illegible]