

# Zweischritt

Gesammelt von Kurt Petermann  
in Schaumar/Solymár 1976

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The treble clef part features a melody of eighth notes and quarter notes. The bass clef part provides a harmonic accompaniment with chords and eighth notes. Chord symbols are placed below the bass line.

Chord symbols:  $\flat B$ ,  $\flat B$ ,  $\flat B$ ,  $\flat B$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $f F$

Measures 5-10. Measure 5 is marked with a box containing the number 5. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Chord symbols are provided below the bass line.

Chord symbols:  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$

Measures 11-16. Measure 11 is marked with a box containing the number 11. The melody and bass line continue. Chord symbols are provided below the bass line.

Chord symbols:  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$

Measures 17-20. Measure 17 is marked with a box containing the number 17. The melody and bass line continue. Chord symbols are provided below the bass line.

Chord symbols:  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $f F$

Measures 21-24. Measure 21 is marked with a box containing the number 21. The melody and bass line continue. Chord symbols are provided below the bass line.

Chord symbols:  $\flat B$ ,  $\flat B$ ,  $\flat B$ ,  $\flat B$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $e7 C$ ,  $f F$ ,  $f F$ ,  $f F$ ,  $f F$

25

Chords:  $bB$   $bB$   $bB$   $bB$   $fF$   $fF$   $fF$   $fF$   $c7C$   $c7C$   $c7C$   $c7C$   $c7C$   $fF$

29

Chords:  $bB$   $fF$   $c7C$   $c7C$   $c7C$   $fF$   $bB$   $fF$   $c7C$   $c7C$   $c7C$   $fF$   $fF$   $fF$   $fF$   $fF$   $fF$   $fF$   $fF$

35

Chords:  $c7C$   $c7C$   $c7C$   $c7C$   $c7C$   $fF$   $bB$   $bB$   $bB$   $bB$   $fF$   $fF$   $fF$   $fF$   $c7C$   $c7C$   $c7C$   $c7C$   $fF$   $fF$   $fF$   $fF$

41

Chords:  $bB$   $bB$   $bB$   $bB$   $fF$   $fF$   $fF$   $fF$   $c7C$   $c7C$   $c7C$   $c7C$   $c7C$   $fF$   $bB$   $fF$   $c7C$   $c7C$   $c7C$   $fF$   $bB$   $fF$

48

Chords:  $c7C$   $c7C$   $c7C$   $fF$   $fF$   $fF$   $fF$   $fF$   $fF$   $fF$   $fF$   $c7C$   $c7C$   $c7C$   $c7C$   $c7C$   $fF$   $c7C$   $fF$

1., 2. 3.